

Education

- 1994 M.F.A. Sculpture. Georgia State University. Atlanta, GA.
1990 Artist Residency, Kunsterhaus, Salzburg, Austria.
1984 B.F.A. Biomedical Illustration. University of Georgia. Athens, GA.
1983 Studies Abroad Program, University of Georgia. Cortona, Italy.

Organizational Leadership

- 2013 American Curator and Coordinator, Boston-Como Art Exchange and Exhibition, Como Italy.
- Selected, coordinated packing and shipping, and exhibition installation in 5 venues in Como.
- Planned and organized 15 Artists' works and documentation for exhibition bilingual catalog.
- 2013 Curator, 23rd Annual Drawing Show, Boston Center for the Arts, Boston, MA.
- Coordinated public programs and interactive drawing activities with BCA education department.
- Worked with exhibiting artists to implement on-site works and activities to engage gallery visitors.
- Coordinated promotional materials and content with PR department, installation and curatorial staff.
- 2013-2008 Executive Director / Chief Curator. Laconia Artists Corporation / Laconia Gallery, Boston, MA.
- Managed the fundraising, budget and volunteer / intern schedule for gallery for over 5 years
- Created exhibition program and press releases for each exhibit.
- Managed and budgeted opening receptions, artist talks and public programs for "First Fridays" events.
- 2013-2008 Gallery Director / Chief Curator. Suffolk University Art Gallery, Boston, MA.
- Created solo and group exhibitions aimed at a diverse audience coordinated with university programs.
- Planned lectures and artist talks in conjunction with exhibition programming.
- Managed budget, purchasing and student interns for University's main gallery for over 4 years.
- Scheduled staffing and support for receptions and special events.
- 2009-2008 Executive Director / Chief Curator. FP3 Gallery. Boston, MA.
- Created a gallery program with developers of new building in Fort Point artists' community.
- Designed a program of exhibitions with receptions, artist talks and public receptions.
- Created and worked with designer to create wall text, labels and press information for solo exhibitions.
- Coordinated events with community activities such as Open Studios and Art Walk with FPAC.
- 2007-2006 Guest Curator. FPAC Gallery (10 exhibitions). Boston, MA.
- 2006-1998 Executive Director, Voyeur Inc. dba Gallery The Gallery @ Green Street
- Founded, designed and directed an award winning non-profit subway gallery for 9 years.
- Developed 150x150 Mad Dash Fundraiser to support free exhibition program.
- Created and led Artist's Talks and public receptions for each exhibition.
- Trained and mentored artists to run and staff volunteer positions at gallery.
- Worked as Info Point for J.P. Open Studios each year.
- Collaborated with MassArt, Museum School, B.U for student exhibitions.
- 2003-2001 Guest Curator, The Boston Drawing Project, Bernard Toale Gallery. Boston, MA.
- Reviewed open call portfolios with artists in person for two years
- Selected over 125 artists for the flat files on view at gallery out of more than 500.
- 2002 Curator. Isabel Riley / Laurel Sparks. Brandt Gallery, MassArt. Boston, MA.
Curator. Sitings. Graduate installations inside Museum. RISD Museum. Providence. R.I.
- Implemented a long term student installation connected to the Museum collection.
- Worked with Museum Staff, Facilities and Installation crew to select appropriate student artwork.
- 2001 Curator. Self Portrait, The Boston Sculptors at Chapel Gallery. Boston, MA.
Curator. Foundations, Fort Point Artists Coalition Gallery. Boston, MA.

(Organizational Leadership continued)

- 2000-1999 Curator of Student Exhibitions, School of the Museum of Fine Arts. Boston, MA.
- Coordinated all student exhibitions and set schedule for installation / de-installation.
 - Managed two staff members and worked within sMFA gallery budget.
 - Selected jury members for juried shows from Greater Boston community.
- 1996-1994 Curator / Founding Director, The Midtown Plaza Galleries. Atlanta.
- 1996-1993 Curator / Founding Director, The Block Candy Art Gallery. Atlanta.
- 1994-1991 Curator and Organizer, "Annual King Plow Sculpture Show". King Plow Arts Center, Atlanta.

Teaching Experience

- 2014-2008 AIB at Lesley University. Adjunct Faculty. Photography Department. Boston, MA.
- 2013-2008 Suffolk University / NESAD. Adjunct Faculty.
Senior Seminar I & II, Contemporary Concepts and Processes, Fine Arts Dept. Boston, MA.
- 2013-2007 AIB at Lesley University. Adjunct Faculty. Professional Development, Photo. Dept.
- 2008-2007 AIB at Lesley University. Adjunct Faculty. Junior Portfolio, Photography Department.
- 2006 Boston University. Lecture. Approaching Galleries. (Dana Clancy prof.) Boston, MA.
Boston University. Lecture (w/ Mike Price). Inside the Gallery System. Boston, MA.
AIB at Lesley College. Panel Discussion. Working in the Art World. Boston, MA
- 2006-2002 RISD. Adjunct Faculty. Professional Practices. Sculpture Dept. Providence, RI.
- 2003-2002 Boston University. Teacher. Graduate Seminar (Graduate Painting 2nd Year).
- 2001 Arts Institute of Boston at Lesley College, Teacher. Approaching Galleries.

Critical Writing and Essays

- 2012 Audrey Goldstein. Catalog Essay. McIninch Art Gallery, S. New Hampshire University.
- 2011 Heidi Whitman, Catalog Essay, Christopher Henry Gallery. NY, NY.
- 2009 Laura Evans. Catalog Essay. Boston Sculptors Gallery. Boston, MA.
Audrey Goldstein. Catalog Essay. Data Bearers, Kingston Gallery. Boston, MA.
- 2008 Stephen Wilkes. Review. Art New England Magazine. March / April 2008.
- 2007 Rachel Whiteread. Review. Big Red and Shiny. Web magazine. Issue #59.
Benedetto Pietromarchi. Review. Big Red and Shiny. Web magazine. Issue #58.
- 2006 The ICA, Boston: History and Future. Article. Big Red and Shiny. Issue #46.
- 2004 Surveying the Boston Art Scene. Article. Big Red and Shiny. Web magazine. Issue #4.
- 2000 Dream Botanicals at Yezerki. Article. Artsmedia by Matt McClune and James Hull.
- 1998 Beth Galston. Review. Arts Media Magazine. November, 1998.
- 1995 Lisa Tuttle and Elizabeth Lide. Review. Art Papers Magazine. March / April 1995.
- 1993 Cliff See. Review. Art Papers Magazine. March / April 1993.
Artists of Cologne. Review. Art Papers Magazine. July / August 1993.

James F. Hull • 1200 Washington Street #118, Boston, MA. 02118
www.jameshull.com • www.greenstreetgallery.org • email james.hull@mac.com
mobile 857.222.0333

Installation and Art Handling Experience

- 2014-2011 Lighting assistant, Peabody Essex Museum, Salem MA. Modern African American Art.
- 2013-2008 Head Installer, Suffolk University Art Gallery, Boston, MA.
- 2006-2003 Installer, Fidelity Investments, Corporate Curator's Office. Boston, MA.
- 2006-1998 Head Installer and Chief Preparator, Gallery @ Green Street. Boston, MA.
- 2000 Installation Coordinator, Vita Brevis / ICA. Nari Ward Hugging Post. Boston, MA.
- 2000-1997 Art Handler and Preparator, The RISD Museum. Providence, RI.
- 2000-1996 Art Handler and Preparator, Institute of Contemporary Art. Boston, MA.
- 1996-1994 Art Handler and Preparator, The Fay Gold Gallery. Atlanta, GA.
- 1995-1993 Preparator, Installer and Art Handler, High Museum of Art, Atlanta, GA.
- 1994 Chief Site Coordinator, Arts Festival of Atlanta. City Site Works. Atlanta, GA.
- 1994-1992 Chief Preparator / Facilities Supervisor. Nexus Art Contemporary Center. Atlanta, GA.

Honors, Awards and Scholarships

- 2007 AICA (International Association of Art Critics) Best Show in an Alternative Space Boston area,
First Place: Joe Wardwell: Solo; Green Street Gallery; curator: James Hull.
- 2004 Best Art Gallery, Best of Boston, Boston Magazine. Green Street Gallery.
AICA Best Show in an Alternative Space Boston-area, Barbara Gallucci: Do It Yourself;
Green Street Gallery; curator: James Hull.
- 2003 Best Art Gallery, Reader's Picks. Boston Phoenix. Green Street Gallery.
- 2001-2002 AICA Best Show of an Emerging / Unknown Artist,
First Place: Taylor Davis, Green Street Gallery; curator: James Hull.
- 1994 Artist in Residence. Salzburg Austria.
- 1994-1990 Georgia State Honor Society, Award for Academic Achievement.
- 1992-1991 Scholarship for Graduate Assistant. Georgia State University.