

James F. Hull • 1200 Washington Street #118, Boston, MA. 02118  
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### Teaching Experience

- 2019 Adjunct Faculty, Massachusetts College of Art and Design. Graduate School.  
Teacher: "Installation Theory and Practice." Graduate Level studio and seminar.
- 2018-2017 Adjunct Faculty, Massachusetts College of Art and Design. BLR-MFA. Teacher: "Senior Studio III." and Thesis Exhibition coordinator. Co-taught with Rob Gainsfort.
- 2015-2008 Adjunct Faculty, AIB at Lesley University. Photography Department. Boston, MA.  
Lecturer for "Contemporary Trends in Photography" and "Professional Directions" classes.
- 2013-2008 Adjunct Faculty, Suffolk University / NESAD. Fine Arts Dept. Boston, MA.  
Teacher: "Senior Seminar I & II", "Contemporary Concepts and Processes"
- 2008-2007 Adjunct Faculty, AIB at Lesley University. Boston, MA.  
Teacher: "Junior Portfolio", Photography Department.
- 2006 Lecturer, Boston University. "Approaching Galleries". (Dana Clancy prof.) Boston, MA.  
Lecturer, Boston University. (w/ Mike Price). "Inside the Gallery System." Boston, MA.  
AIB at Lesley College. Panel Discussion. Working in the Art World. Boston, MA
- 2006-2002 RISD. Adjunct Faculty. Professional Practices. Sculpture Dept. Providence, RI.
- 2003-2002 Adjunct Faculty, Boston University. Boston, MA.  
Teacher, "Graduate Seminar III" (MFA Painting 2nd Year).

### Installation and Art Handling Experience

- 2019-2017 Preparator, Institute of Contemporary Art, Boston.  
- Worked with Eva Respini on William Forsythe, Art in the Age of the Internet, Dana Schutz.  
- Worked with Ruth Erickson on Kevin Beasley.  
- Worked with Jeffrey De Blois on Jason Moran.
- 2019-2012 Preparator / Installation Assistant (contract), Peabody Essex Museum, Salem, MA.  
- Worked with Daisy Yiyu Wang on "Empresses of China's Forbidden City."  
- Worked with Austen Barron Bailly on Nature's Nation; Georgia O'Keeffe: Art, Image, Style.  
- Worked with Daniel Finamore on "Ocean Liners: Modernism and Glamour", co-organized with the Victoria and Albert Museum.  
- Worked with Karina H. Corrigan on "Asia in Amsterdam: The Culture of Luxury in the Golden Age."  
- Worked with Dave O'Ryan, Francesca Williams and Austen Barron Bailly on "California Design, 1935-1965 Living in a Modern Way" exhibition.  
- Worked on "The Invention of Glory / Afonso V and the Pastrana Tapestries."  
- Worked with Brittany and Dave O'Ryan on "Turner & the Sea" exhibition installation.
- 2019-2011 Lighting Design Assistant (Scott Benson Studio), Peabody Essex Museum, Salem, MA.  
- Worked with Scott Benson to design and implement a lighting design that met curatorial criteria.

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- Lighting exhibitions include: "Turner & the Sea", "Calder and Abstraction, From Avant-Garde to Iconic", "California Design, 1935-1965 Living in a Modern Way", "Future Beauty, Avant-Garde Japanese Fashion", "Midnight to the Boom: Painting in India after Independence", "Shapeshifting: Transformations in Native American Art", "In Conversation Modern African American Art."

2015 Head Preparator, Convergence, 60th Anniversary Alumni Exhibition, Boston University.

- Set delivery schedule for receipt of international and regional artworks by Alumni.
- Organized shipping for 308 works of art to galleries, collectors and individuals.
- Scheduled NYC Shuttle pick up and delivery of works in Brooklyn and Manhattan.
- Managed packing, registration and insurance for all artworks.

2013-2008 Head Installer, Suffolk University Art Gallery, Boston, MA.

- Managed and set installation schedules and managed student workers for 4 years.
- Coordinated press, Public receptions, Artist's Talks, artwork delivery for artist's exhibitions.

2006-2003 Installer, Fidelity Investments, Corporate Curator's Office. Boston, MA.

- Assisted in photography, installation and organization of Fidelity's Corporate Collection.
- Worked with digital database to track and manage a collection of over 10,000 objects.
- Moved works in and out of secure storage facilities in MA, NH and RI.
- Worked with Sculpture, Photography, Paintings, Prints, Furniture, Ceramics and Installations.

#### Exhibition Management & Curatorial Experience

2015-2014 Director of Exhibitions (Ad Interim), School of Visual Arts, Boston University, Boston, MA.

- Point person for all receptions, shipping, gallery visitor information and public events.
- Coordinated 6 - 8 student gallery attendants, set schedules and managed payroll.
- Responsible for all audio visual equipment set-up and gallery design and installation.

2014 Curator, Laconia Gallery, Jennifer rosa, Solo Show. U.S. Premiere of Vicenza, Italy-based collective.

- Coordinated and installed Multi-media installation & international web link and performances.

2013 American Curator and Coordinator, Boston-Como Art Exchange and Exhibition, Como Italy.

- Selected, coordinated packing and shipping, and exhibition installation in 5 venues in Como.
- Planned and organized 15 Artists' works and documentation for exhibition bilingual catalog.

Curator, 23<sup>rd</sup> Annual Drawing Show, Boston Center for the Arts, Boston, MA.

- Coordinated public programs and interactive drawing activities with BCA education department.
- Worked with exhibiting artists to implement on-site works and activities to engage gallery visitors.
- Created promotional materials and content with PR department, installation and curatorial staff.

2013-2008 Chief Curator / Gallery Director. Laconia Gallery, Boston, MA.

- Managed the budget and volunteer / intern schedule for gallery for over 5 years
- Created exhibition program and press releases for each exhibit.
- Managed opening receptions, artist talks and public programs & "First Fridays" events.

2013-2008 Chief Curator / Gallery Director. Suffolk University Art Gallery, Boston, MA.

- Created solo and group exhibitions coordinated with other university programs.

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- Planned lectures and artist talks in conjunction with exhibition programming.
- Managed budget, purchasing and student interns for University's main gallery for over 4 years.
- Scheduled staffing, oversaw budget and support for receptions and special events.

2009-2008 Chief Curator / Director. FP3 Gallery. Boston, MA.

- Created a gallery program with developers of new building in Fort Point artists' community.
- Designed a program of exhibitions with receptions, artist talks and public receptions.
- Worked with designer to create wall text, labels and press information for solo exhibitions.
- Coordinated events with community activities such as Open Studios and Art Walk with FPAC.

2006-1998 Chief Curator / Founding Director, The Gallery @ Green Street/ Green Street Gallery.

- Founded, designed and directed an award winning non-profit subway gallery for 9 years.
- Developed 150x150 Mad Dash Fundraiser to support free Exhibition Program.
- Led Artist's Talks and public receptions for each exhibition.
- Trained and mentored artists to run and staff volunteer positions at gallery.
- Worked as Info Point for J.P. Open Studios each year
- Collaborated with MassArt, Museum School, B.U for student exhibitions.

#### Education

M.F.A. Sculpture. Georgia State University. Atlanta, GA.

B.F.A. Biomedical Illustration. University of Georgia. Athens, GA.

#### Honors and Awards

2007 AICA (International Association of Art Critics) Best Show in an Alternative Space Boston area,  
First Place: Joe Wardwell: Solo; Green Street Gallery; curator: James Hull.

2004 Best Art Gallery, Best of Boston, Boston Magazine. Green Street Gallery.  
AICA Best Show in an Alternative Space Boston-area, Barbara Gallucci: Do It Yourself;  
Green Street Gallery; Curator: James Hull.

2003 Best Art Gallery, Reader's Picks. Boston Phoenix. Green Street Gallery.

2001-2002 AICA Best Show of an Emerging / Unknown Artist, First Place: Taylor Davis,  
Green Street Gallery; Curator: James Hull.